**Regulations**

**for International festival ‘Golden Voice of Baikal’**

1. **General provisions**
	1. International festival ‘Golden Voice of Baikal’ (marketed as ‘International festival - The Voice of Baikal’, hereinafter referred to as the Festival) will take place between July 18 and July 26, 2021 in Ulan–Ude, Republic of Buryatia, Russia. The Festival is a part of a larger programme of events dedicated to the celebration of the 100th anniversary of the Republic of Buryatia. The Festival has three parts: the Festival programme, the Contest programme, the Baikal session;
	2. The founders of the Festival are the Ministry of culture of the Russian Federation and the Government of the Republic of Buryatia (hereinafter-the Founders);
	3. The Festival is organised by the State autonomous cultural institution of the Republic of Buryatia “Buryat National Song and Dance Theatre “Baikal” (hereinafter referred to as the Organiser);
	4. Partners of the Festival are state republican cultural institutions and educational organisations. Commercial and non-commercial organisations, public organisations, and municipalities can act as partners;
	5. For more information about the Festival, please visit: [www.theatre-baikal.ru](http://www.theatre-baikal.ru).
2. **Goals and objectives of the Festival**
	1. Goals of the Festival:

- preservation of intangible and tangible cultural heritage;

- expansion and strengthening of the common cultural space;

- promotion of national musical traditions;

- promotion of national cultural traditions of the peoples of Buryatia;

- popularisation of Buryat national music and song writing.

* 1. Objectives of the Festival:

- enriching the cultural life of the Republic of Buryatia through hosting an international level Festival;

- exchange of experience and professional development of participants;

- support for new performers and companies;

- improving international recognition and creating a brand.

1. **The format of the Festival**
	1. The Festival has three parts:

- The Festival programme held at open areas of Ulan-Ude such as parks and squares;

- The ethnic song Contest is held at professional theatre stages of Ulan-Ude. It comes with a possibility of organising open rehearsals, master classes, and press conferences. The contest is regulated by the Regulation (see Appendix);

* The Baikal session (closed format) is a collaboration format for Festival participants and Buryat artists. The Baikal session will take place at lake Baikal in the form of a free creative exchange and a final open-air concert.
1. **Conditions for participation in the Festival**
	1. The Festival invites applications from professional and amateur performers (soloists, duets, trios, quartets, companies) from anywhere in the world who specialise in folk and ethnic genre of music and have experience performing at professional venues, competitions and festivals.
	2. No restrictions on age or number of participants;
	3. Applications are accepted from March 1, 2021 to April 30, 2021 inclusive;
	4. A live vocal performance is mandatory for participation in the Festival. For musical accompaniment the following options are accepted: instrumental, acapella or backing track (pre-recorded accompaniment);
	5. The participants or their sponsors are responsible for travel costs to and from the Festival;
	6. Expenses related to meals and accommodation are negotiated individually with each participant;
	7. Terms and Conditions for participation in the Contest are specified by the Regulations (see Appendix);
	8. There is no registration fee for participation in the Festival.
2. **Final provisions**
	1. All participants of the Festival are awarded diplomas of the participant;
	2. The Organiser reserves the right to reproduce, distribute photo, video and audio recordings made during the Festival, including commercially, as well as use them in compilations, booklets, audio and video publications without paying a fee to guests and participants of the Festival. Use of such materials for the purposes of the Festival and its promotion does not require additional approval from the Festival participants.

Appendix

to the regulations of the international festival “Golden Voice of Baikal”

**Regulations**

**for Ethnic song contest as part of**

**International festival “Golden Voice of Baikal”** **(“The Voice of Baikal”)**

**PRIZE POOL – 1 000 000 Russian roubles**

1. **General provisions**

The contest of ethnic song performers (hereinafter referred to as the Contest) is held as part of the Golden Voice of Baikal International festival in Ulan-Ude, Republic of Buryatia, Russia from July 18 to July 26, 2021.

1. **Founders and organisers of the Contest**
	1. The founders of the Contest are the Ministry of Culture of the Russian Federation, the Government of the Republic of Buryatia (hereinafter-the Founders);
	2. The organisers of the Contest are the State autonomous cultural institution of the Republic of Buryatia “Buryat National Song and Dance Theatre “Baikal” (hereinafter referred to as the Organiser);
2. **Goals and objectives of the Contest**
	1. Goals of the Contest:

- preservation of intangible and tangible cultural heritage;

- expansion and strengthening of the common cultural space;

- promotion of national musical traditions;

- promotion of national cultural traditions of the peoples of Buryatia;

- popularisation of Buryat national music and song writing.

3.2 Contest Objectives:

- enriching the cultural life of the Republic of Buryatia through hosting an international Festival;

- exchange of experience and professional development of participants;

- support for new performers and companies;

- improving international recognition and creating a brand.

1. **Terms and conditions for participation in the Contest**
	1. The Contest is open to performers (soloists, duets, trios, quartets, companies) from all over the world who specialise in folk or ethnic genre in music and have experience performing at professional venues, competitions and festivals;
	2. Age and number of participants are not limited;
	3. Applicants for participation must submit an application to the Organiser (see Application Form);
	4. Applications will be accepted until 30 April 2021 (inclusive) at voiceofbaikal2021@gmail.com and/or to via post: Buryat state national theatre of song and dance “Baikal”, Ul. Erbanova 11. 670000, Ulan–Ude, Republic of Buryatia, Russia. Tel. +7 (3012) 21-03-33, +7 (3012) 21-23-99, +7 (3012) 21-18-93; Fax: +7 (3012) 21-18-93;
	5. The final list of participants selected for the Contest will be published by the Organiser on [www.theatre-baikal.ru](http://www.theatre-baikal.ru) on 1 May, 2021.
	6. The Organiser reserves the exclusive right to select contestants;
	7. Contestants are required to send the Organiser a technical rider for organisation of performances in the Contest venues;
	8. Materials submitted as part of an application will not receive feedback and are not returned;
	9. No registration fee is required;
	10. The participants or their sponsors are responsible for travel costs to and from the Contest;
	11. Expenses related to meals, accommodation, and local transfers at the Contest are paid by the Organiser;
	12. Contestants’ arrival date is July 18, 2021, departure date is July 27, 2021;
	13. The Festival programme starts on July 19, 2021, the Contest programme starts on July 20, 2021;
	14. The Organiser and Contestant will hold joint copyright for the resulting musical work and can be used by both parties in the future.
2. **Format of the Contest**
	1. The Contest consists of three parts:

- The Contest programme is held at professional theatre stages of Ulan-Ude. It comes with a possibility of organising open rehearsals, master classes, and press conferences;

- Out-of-competition programme of the Festival is held at open spaces of Ulan-Ude such as parks and squares. Contestants must prepare their own 30-munite programme. Performance at the Festival venues are mandatory for participation in the Contest;

* Baikal session (closed format) is a collaboration format for Festival participants, contestants, and Buryat artists. Baikal session is held at the shore of lake Baikal in the form of a free creative exchange and a concluding open-air concert.
1. **The rules of the Contest**
	1. The Contest is held in two stages:

**Stage 1: “World Music”**

Stage 1 is open to no more than 20 participants who must perform a piece from their own repertoire. The order of performances is determined by a random draw.

Date: July 20, 2021 Venue: Tsydynzhapov State Academic Opera and Ballet Theatre.

**Stage 2: “Songs of Buryatia”**

Contestants must perform a Buryat song which is allocated through an online random draw. The song will be accompanied by the National Orchestra of Buryatia or own instrumental accompaniment.

 **The online draw will take place on May 1, 2021 at 12:00 Moscow time.**

Date: July 21, 2021 Venue: Tsydynzhapov State Academic Opera and Ballet Theatre.

**Gala concert and awards ceremony.**

At this stage, the participants must perform a song from Stage 2 (“Songs of Buryatia”) in a duet with Buryat singers.

Date: July 22, 2021 Venue: Tsydynzhapov State Academic Opera and Ballet Theatre.

1. **Evaluation criteria**
	1. When evaluating contestants, the following criteria are taken into account:

**Vocal and musical performance:**

- purity of intonation;

- sense of rhythm;

- musicality;

- beauty of the voice;

- execution technique;

- emotional expressiveness.

**Stage image:**

- ability to convey the content of a song;

- artistry;

- understanding of the style;

- artistic interpretation of the performed work;

- stage culture.

 **Performer’s own interpretation:**

- the performer's personality;

- persuasiveness of the performance;

- natural and organic image

Back vocals are allowed for soloists in fragments outside the main part. For musical accompaniment, participants can use an audio recording (backing track) in .wav format, instrumental accompaniment or perform a cappella.

1. **The jury**
	1. The jury consists of public professionals, experts in the field of art and culture;
	2. The jury consists of 7 people;
	3. The jury is headed by the chairman who organises the work of the jury and keeps the minutes;
	4. Composition of the jury: Chairman of the jury, members of the jury;
	5. The jury evaluates the contestants' performances by filling out evaluation sheets with a maximum 10-point rating for each criterion specified in clause 7.1 of these Regulations;
	6. In case of a tie, the Chairman of the jury has the right to award additional 5 points to one of the contestants;
	7. The jury's decision is recorded in minutes and is not subject to appeal.

1. **Awards**
	1. All contestants are awarded participant's diplomas;
	2. Contestants who did not win the Grand Prix will be awarded laureates' diplomas;
	3. The winner of the Grand Prix of the Golden Voice of Baikal contest is awarded a cash prize of RUB 500,000 (five hundred thousand roubles) pre-tax and a diploma of the winner;
	4. The first prize of the Golden Voice of Baikal contest is awarded with a cash prize of RUB 250,000 (two hundred and fifty thousand roubles) pre-tax and a diploma;
	5. The second prize of the Golden Voice of Baikal contest is awarded with a cash prize of RUB 150,000 (one hundred and fifty thousand roubles) pre-tax and a diploma;
	6. The third prize of the Golden Voice of Baikal contest is awarded with a cash prize of RUB 100,000 (one hundred thousand roubles) pre-tax and a diploma;
	7. Additional prizes and special prizes can be awarded by sponsors, individual businesses or organisations;
	8. The award ceremony will take place during the gala concert.
2. **Place and dates of the Contest**
	1. The Golden Voice of Baikal Contest will take place from July 18 to 26, 2021 in Ulan-Ude, Republic of Buryatia, Russia.
3. **Special provisions**
	1. The contestant gives the right to the Organiser:

- use their image in the production of promotion materials and agrees to the use their name in connection with the international festival “Golden Voice of Baikal” in 2021;

- for public use of materials provided to the Organiser and their publication for informational, promotion and other purposes;

- to reproduce through any media outlet and in any way all the performances that took place as part of the Contest;

- produce and publish audio and video content based on the Contest performances in order to promote the Festival;

* 1. The Contest is covered by accredited mass media;
	2. Issues related to the preparation and operation of the Contest are handled and coordinated by the Organiser;
	3. In case of changes and additions to these Regulations, the contestants will be officially informed.
1. **Contact details**

12.1. Organiser of the Contest:

Address: Ul. Erbanova 11, Office 506, Ulan-Ude, Republic of Buryatia, Russia;

Telephone: +7 (3012) 21-23-99, +7 (3012) 21-03-33, +7 (3012) 21-18-93,

Email: voiceofbaikal2021@gmail.com

Application form

Appendix to the regulations for the contest of performers of ethnic songs as part of the international festival “Golden Voice of Baikal”

**Includes a form of consent to the processing of personal data**

**Application for participation**

**IN THE CONTEST OF PERFORMERS OF AN ETHNIC SONG**

**As part of the international festival “Golden voice of Baikal”**

(Please submit via e-mail: voiceofbaikal2021@gmail.com or by post to: Buryat State National Theatre of Song and Dance “Baikal”, Ul Erbanova 11. 670000, Ulan–Ude, Republic of Buryatia, Russia. Tel. +7 (3012) 21-03-33, +7 (3012) 21-23-99; Fax: +7 (3012) 21-18-93)

**\*By filling out this form, the participant agrees to the processing of their personal data.**

\*Hereby, pursuant to the requirements of the Federal law “On personal data” no. 152-FZ dated 27.07.2006 I provide my written consent to the Organising Committee for the processing of my personal data, including consent to international transfer of my personal data to enable use of the official website of the contest, participation in events hosted by Buryat National Theatre of Song and Dance “Baikal”, and other purposes consistent with the current legislation of the Russian Federation.

This consent does not set any time limits for data processing.

I have been notified and understand that the processing of personal data means collection, systematisation, accumulation, storage, clarification (updating, modification), usage, distribution (including transmission), depersonalisation, blocking, destruction and any other actions (operations) with personal data.

Personal data means any information that is relevant to me as personal data subject, including my last name, first name, patronymic, date and place of birth, email address, residential address, family status, information about property ownership, education, income, and any other information.

I am aware that my personal data will be stored electronically on the server of the contest Organiser, and confirm that I have given my consent to the processing and transfer of personal data in accordance with the above provisions. I have been warned that sending the specified written notice of revocation of consent to the processing of personal data entails termination of participation in the contest.

I confirm that all the data provided by me is correct, the above number is my phone number assigned to me by the mobile operator, the email address is registered in my name, and is in my actual use. I undertake to compensate for any damage that may be caused to the organiser of the contest in connection with my indication of incorrect, unreliable data.

I agree to receive any communication from the contest Organiser that uses my personal data.

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| --- | --- | --- |
| 1 | Full name of the contestant (stage name if any) / full name of the company  |  |
| 2 | Country, city |  |
| 3 | Age |  |
| 4 | Brief professional resume (creative biography, awards, experience in participating in festivals, etc.) in English |  |
| 5 | E-mail |  |
| 6 | Phone |  |
| 7 | Photos (tiff, jpg., size not less than 72 dpi/inch, resolution not less than 3024\*4032 pixels) |  |
| 8 | Audio material: backing tracks ( – ) and full tracks ( + ) (list and download links) |  |
| 9 | Video material (DVD, AVI format) and links to video material if stored on file sharing services. |  |
| 10 | Texts of songs in the original language |  |

I am familiar with the Regulations on the international festival “Golden Voice of Baikal” and the Regulations of the Contest of performers of ethnic songs.

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2021 Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Full name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_